



# NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • [www.nwfsc.edu](http://www.nwfsc.edu)

## INSTRUCTOR INFORMATION

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- Professor: Kodi Richardson
- Email: [richardsonk3@nwfsc.edu](mailto:richardsonk3@nwfsc.edu)
- Phone: 850-863-6526 Ext. 5526
- Office Hours: Monday 2-2:30pm, virtual 5-6:30pm; Tuesday 9:30-10:45am, 3:30-4:45pm; Wednesday 2-5pm; Thursday 9:30-10:45am; 3:30-4:45pm
- Office Location (Campus/Building/Room): FW Bld. 44 Rm. 411; Niceville Building 500; Virtual <https://nwfsc.zoom.us/j/97052977556>

## INSTRUCTOR COMMUNICATION

Your NWFSC email is the official communication medium of the College. Please check your College email regularly for any class and College notifications. The instructor will respond within **24 hours, Monday through Friday.**

## COURSE INFORMATION

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- Course Subject and Number: ENC 1101
- Course Name and Number: English Composition 1 20275
- Class Modality: Online
- Online Classroom with Gradebook: [Canvas class shell](#)
- Final Exam: May 4-7

## COURSE DESCRIPTION

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication.

## COURSE GOALS

1. Students will learn how to analyze an argument and break down the types of appeals being made as well as how effective those appeals are for the intended audience.
  - Students will be able to identify ethos, logos, and pathos
  - Analyze how these appeals and Kairos are used by other rhetors to make arguments and measure the success of those uses
  - Identify the intended audience and the appeals that are most effective for that group

2. Students will be able to complete research using various sources such as databases and newspapers
  - Utilize available resources to effectively build evidence
  - Be able to effectively navigate the databases
  - Identify the difference between scholarly and popular sources
3. Students will be able to go through multiple stages of drafting and revising.
  - Develop a thesis and outline
  - Complete multiple drafts based on peer and instructor feedback
  - Complete brainstorming exercise to develop ideas and arguments
4. Students will be able to reformat an argument for a new audience and medium
  - Analyze different audience needs and desires
  - Analyze the limitations and affordances of various mediums
  - Repurpose an academic argument paper for a public audience via a spoken medium

#### **COURSE-LEVEL STUDENT LEARNING OUTCOMES**

Enter course SLOs here.

- STUDENTS WILL APPLY RHETORICAL KNOWLEDGE TO COMMUNICATE FOR A RANGE OF AUDIENCES AND PURPOSES.
- STUDENTS WILL EMPLOY CRITICAL THINKING TO ANALYZE FORMS OF COMMUNICATION. •
- STUDENTS WILL ENGAGE IN WRITING PROCESSES THAT INVOLVE DRAFTING, REVISING, AND REFLECTING.

#### **STUDENT EXPECTATIONS OF THE COURSE**

- Participation is required in this course
- Students will often work in small groups to gain hands on practice of the material
- Students will be expected to read and evaluate various arguments based on the intended audience and various appeals
- Students will be expected to complete a TedTalk for their final exam
- Students will have three points in the semester where they will be expected to make an appointment with the instructor to go over their drafts to get individualized feedback
- The instructor is available outside of class to discuss assignments or provide clarification of any lecture material.

#### **HOW STUDENT PERFORMANCE WILL BE MEASURED**

- 3 essays
- A TedTalk for the final
- outlines
- drafts
- journal responses
- participation in class discussions and answering questions

### COURSE PREREQUISITES

A passing score on the standardized placement test measuring communications/verbal/reading achievement, successful completion of any required developmental English and Reading coursework with a grade of “C” or better, or exemption from placement testing.

### REQUIRED COURSE MATERIALS

*The Norton Field Guide to Writing: with Readings and Handbook, 7E*

## ASSIGNMENTS, GRADING SCHEME AND PROCEDURES

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### Assignments

Assignment Category	Points/Percentage of Grade	Due Date
Comparative Rhetorical Analysis Essay (Argumentative essay)	20%	September 21 <sup>st</sup>
Debate Analysis Annotated Bibliography (Annotated bibliography of provided sources with 1-2 paragraphs putting them in conversation with each other)	20%	October 19th
Academic Position Paper (Argumentative essay for scholarly audience with database research)	20%	November 23rd
Multimodal Public Argument (Ted Talk repurposing the unit 3 paper for a new medium and audience)	15%	Final Exam day
Weekly Minor Assignments (journal entries, discussion boards, thesis, outline, drafts, etc.)	25%	Weekly on Sundays unless otherwise stated in assignment instructions
Total	100	

### Grading Scheme

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %

F	59 and less %
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**CLASSROOM CONDUCT**

Electronic devices must not distract from learning. Courtesy to the professor and other students requires that phones be on vibrate or silent mode during class. No student should initiate conversations, including texts, during class activities. Use of electronic communication devices during examinations or other graded activities may constitute grounds for disciplinary action; such devices must be completely out of sight during exams or other assessments. Where emergency or employment situations require access to electronic communication services, arrangements may be made in advance with the instructor.

This class utilizes discussions and group work to enhance each student’s learning experience. In order for this to succeed, it is the responsibility of each student to show courtesy and respect for their peers and instructor.

**TECHNICAL DIFFICULTIES**

Assignments will be turned in electronically to the Canvas class shell. If you are having technical difficulties, please let me know as soon as possible and I will do what I can to help. Contacting me after an assignment is due may result in a zero for the assignment.

**MAKE-UP WORK**

Make-up work is allowed at the discretion of the instructor. It is applicable to students who have extreme extenuating circumstances. The student must contact the instructor within 24 hours of a missed assignment with an explanation as to why the work was missed in order to qualify to make it up. The instructor may ask for documentation in order to grant the make-up.

**STUDENT EXPECTATIONS AND RESOURCES**

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NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the [college catalog](#). Several essential policies are provided below with the corresponding link to the full policy for your review.

NWFSC POLICY	DESCRIPTION
<a href="#">Academic Integrity</a>	Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. This includes the use of generative AI tools. Using genAI in any form to substantially complete an assessment is prohibited, except where explicitly allowed by the instructor.

	<p>Any time the instructor suspects there is a violation of Academic Integrity or there is a reported Academic Integrity Incident, the instructor is required to investigate it as outlined in the Academic Integrity section of the handbook (linked to the left). The instructor will provide information to the student about the procedure, the complaint, the findings, and any consequence imposed.</p> <p>Students are also expected to behave professionally and refrain from disrupting other students' learning environments.</p>
<a href="#"><u>Accommodations</u></a>	The <a href="#"><u>Accommodation Resource Center</u></a> at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.
<a href="#"><u>Attendance</u></a>	Regular attendance and participation in the course is expected. All students should adhere to the College calendar. For dual enrolled students, high school holidays may not be College holidays.
<a href="#"><u>Tutoring Services</u></a>	Tutoring services are available in person and online.
<a href="#"><u>Counseling Services</u></a>	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.
<a href="#"><u>Student Code of Conduct</u></a>	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
<a href="#"><u>Student Complaints</u></a>	NWFSC desires to resolve student grievances, complaints, and concerns expeditiously, fairly, and in an amicable manner. A student who desires to resolve a grievance may initiate the resolution process using the information in the link provided to the left.
<a href="#"><u>Student Rights and Responsibilities</u></a>	All students should review the Student Rights and Responsibilities section of the Student Handbook to understand their role as a student.

## OTHER IMPORTANT INFORMATION

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### TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY FOR ONLINE COURSES

This course is entirely online. Students must provide their device(s) to access and complete this class online. In addition to baseline word processing skills and sending/receiving emails with attachments, students will be expected to search the Internet and upload/download files. If you encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at [online@nwfsc.edu](mailto:online@nwfsc.edu) or call 850-729-6464.



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## **EMERGENCY COLLEGE CLOSURE**

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

## **ACADEMIC INTEGRITY TOOLS**

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

## **ACADEMIC CONTINUITY PLAN**

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

## **WELCOME TO CLASS**

Welcome to English Composition I! This class will work to teach you transferable skills that will help you, not only in this class, but in future classes and careers.

Thank you for choosing NWFSC for your education—and welcome to class!